

CURRICULUM VITAE

János Bálint flutist was born in 1961 in Hungary. He graduated from Franz Liszt Academy of Music in Budapest in 1984. After graduating he had postgradual studies with András Adorján.

He won many awards at international competitions at that time (Ancona, Leipzig).

He was the solo flutist of the Hungarian Radio Symphony Orchestra between 1981-1991 and the Hungarian National Philharmonic Orchestra 2000-2007.

In 1986 he became a soloist of the Cziffra Foundation and his international career was started. He has performed at the most important European festivals and concert halls (London, Paris, Bratislava, Roma, Assisi, Moscow, Helsinki, Salzburg, Budapest). He has also performed in Israel, the United States, Taiwan, Japan and Korea.

He has performed with partners like Ruggero Ricci, Gervase de Peyer, Pierre Pierlot, Georges Cziffra, Tamás Vásáry, András Adorján, Ransom Wilson, Susan Milan, Aurele Nicolet, Alain Marion and Jean Claude Gerard and with ensembles and orchestras like the English Chamber Orchestra, the Radio Orchestra of Bratislava, 'The European Soloists from Luxembourg' Chamber Orchestra, Kodály Quartett and with the most important Hungarian symphony and chamber orchestras.

He regularly makes radio and TV recordings and takes part in live concerts transmitted by the media.

He has been invited to perform at many important flute conventions: Paris, Frankfurt, Riva del Garda, Boston, Tokyo, London.

He has exclusive contracts with the German Capriccio publishing company and with the Japanese Pearl flute maker company.

He has made recordings with the Hungarian Hungaroton and with the German Capriccio company

He has regularly judged at important international flute and chamber music competitions (Hungary, Poland, Germany, Italy, Serbia, Slovenia, Romania, Taiwan, USA, Japan).

His music publications are issued by the Accord Company.

He worked as flute professor for :

Respighi Academy of Rome since 1987-92.

Music College of University at Szeged 1990-2000

Academia Musicale of Rovigo 1994-2001

Artistic director of Auer Summer Academy of Music at Veszprém 1998- 2005

Director of Doppler Institute at Budapest 1999-2008

Academia Musicale of Imola in Italy 2001- 2007

Professor at Hochschule für Musik Detmold in Germany 2003-

Professor of Franz Liszt Music Academy at Budapest 1996-1997 and 2009-2012

He does 8-10 masterclasses a year all over the world: Sibellius Academy Helsinki-Finland, Musichochschule Wien-Austria, Trinity College London-England and he also has regular masterclasses in Horn-Austria (Allegro Vivo Festival), Diekirch-Luxembourg (Spectrum 87 Festival), Suvereto-Italy (SuverArt Festival).

He has founded the Hungarian Auer Summer Academy of Veszprém and he is the artistic leader of it.

He is the founder and director of Doppler Flute institute at Budapest.

He has a wide repertory (the whole flute literature) from baroque to contemporary including more than a thousand pieces.

He performs about 100-120 pieces from this repertory a year. These pieces include concertos, pieces with orchestra, with strings, guitar, harp, piano and voice.

To make this wide repertory richer he often makes his own transcriptions.

Many contemporary composers have written pieces for him and he got awards for the interpretation of these pieces.