



Personal details:

Name: János Bálint
Date of birth: 18. June 1961.
Status: married, three children
Nationality: Hungarian



Career history

Education and training

1975-79 Conservatory at Szeged
1979-84 Franz Liszt Academy of Music at Budapest
1983 - 85 Masterclasses with András Adorján.

Competitions and awards:

1982 Prize winner Flute Competition Leipzig and Markneukirchen
1984 International Music Competition Ancona Flute -1st prize
Chamber music (Quintett) -1st prize
1986 Solo flutist of Georges Cziffra Foundation
1987 Bartók-Pásztory prize
1994 Artis Jus award for interpretation of contemporary music
2008 Franz Liszt-prize by the Ministry of Culture and Education of Hungary

Orchestral experience :

1981-1991 Solo flutist of the Hungarian Radio Symphony Orchestra
1990 Solo flutist of the „Pro Mondo Uno” World Orchestra
2000-2007 Principal Solo flutist of the Hungarian National Philharmony Orchestra

Pedagogical experience, teaching:

1990-2000 Flute professor at Music College of University at Szeged
1994-2001 Professor at annual flute course at Rovigo
1996-1997 Professor of Franz Liszt Music Academy at Budapest
1998-2005 Artistic director of Auer Summer Academy of Music at Veszprém
2008- Director of Doppler Institute at Budapest
2001-2007 Professor at Academia Musicale of Imola in Italy
2003- Supervisor professor at Music Academy of Kragujevac, Serbia
2003- Professor at Hochschule für Musik Detmold in Germany
2009- 12 Professor of Franz Liszt Music Academy at Budapest
2014- Guestprofessor of Karol Szymanowski Music Academy at Katowice

Mastercourses:

Sibellius Academy Helsinki-Finland,
 Musichochschule Wien-Austria
 Trinity College London
 Respighi Academy of Rome
 SuverArt Festival Suvereto-Italy
 Spectrum 87 Festival Diekirch-Luxembourg
 Allegro Vivo Festival Horn-Austria
 Ticino Musica Festival, Lugano-Switzerland
 Accademia di Taggia, Italy

Master classes: Passau University – Germany Novi-Sad, Kragujevac - Serbia, Turku -
 Finland, Tokyo, Osaka -Japan ,Köln, Berlin , Stuttgart, Passau -Germany, Salzburg- Austria,
 Imola, Milano- Italy, Taipei-Taiwan, Katowice, Sieradz, Lodz, Cracow Poland...

Jury membership:

at important international music competitions- USA, Japan, Italy Poland, Serbia, Slovenia
 Austria, Hungary, Germany, France, Romania

Prizewinner students (between 1992-2015)

1992	Altamura Mercadante Competition	1 st prize	Sutyinszky Beáta
		2 nd prize	Embey-Isztin Zsófia
1993	Riva del Garda Syrinx Competition	2 nd prize	Sutyinszky Beáta (there was no 1 st prize)
1994	Roma Valentino Bucchi Competition	3 rd prize	Embey-Isztin Zsófia (there was no 1 st prize) Special prize Ms Kunszeri Márta
1996	Prague International Music Competition	3 rd prize	Kramarics Katalin
1997	Viggiano Lorenzo Competition	1 st prize	Kramarics Katalin
1997	Roma Syrinx Competition	1 st prize	Varga Fruzsina
1997	Paris Chamber Music Competition	1 st prize	Quintett
1998	Paris Rampal Competition	2 nd prize	Szabó Rozália (there was no 1 st prize) Special prize Kramarics Katalin
1998	Trapani Chamber Music Competition	3 rd prize	Quintett (there was no 1 st prize)
1998	Tokyo Flute Competition	3 rd prize	Tohko Iwase
2002	Krakow –International Flute Comp.	1st prize	Katalin Kramarics
2003	Napoli – International Young Flutist Competition	3rd prize	Michela Caser
2004	Krakow- International Flute Comp.	4th Prize	Izabela Czajkowska
		5th Prize	Vera Lang
		6th Prize	Maiko Ichiguro
2005	Beograd – Konjovic Young Flutist Competition	1st Prize	Jagoda Sudujko
2007	Kuhlau International Flute Competition	2nd Prize Duo Category	Katrien Lissens-Tobias Flügel
2008	Krakow – International Flute Competition	2nd Prize	Anita Farkas
2009	Bonn – Deutsche Musikrath Wettbewerb	Finalist	Anna Klie
2009	Dabrowa Gornicza- International Flute Competition	2nd Prize	Gabriele Bertolini
		3rd Prize	Yi-Hsien Liao

2009 Novi Sad- Eberst International Flute Competition	1st Prize Lívía Duleba 2nd Prize Gabriele Bertolini 3rd Prize Eszter
Márfi Quartett- Detmold	2009 Kuhlau International Flute Competition
2010 Wuppertal– Chamber Music Competition	1st Prize Flute 2nd Prize Gabriele Bertolini
2010 Wroclaw –Polish National Flute Competition	1st Prize Wioletta Straczek
2010 ARD International Flute Competition	Semifinalist Lívía Duleba+Tímea Acsai
2011 Krakow – International Flute Competition	4th Prize Lívía Duleba 6th Prize Wioletta Straczek
2011 "Förderpreis Musik" der Gesellschaft zur Förderung der Westfälischen Kulturarbe – Münster	Anita Farkas
2011 Kuhlau International Flute Competition	1st Prize Lívía Duleba & Máté Bán
2011 Cluj Napoca International Flute Competition	2nd Prize Vanda Szabó
2011 Novi Sad –Ebers International Flute Competition	2nd Prize Máté Bán
2012 Dabrowa Gornicza- International Flute Competition	1st Prize Lívía Duleba 2nd Prize Vanda Szabó 3rd Prize Andre Cebrian Spezial Prize Iago Larino
2013 Kuhlau International Flute Competition	2nd Prize Verena Schulte
2013 Lodz International Chamber Music Competition	4th Prize Lívía Duleba-Ah-Ruem Ahn
2013 Gazzeloni International Flute Competition	3rd Prize Carmineluigi Amabile
2014 Krakow-International Flute Competition	1st and Spezial Prize Lívía Duleba
2014 Bucharest Jeunesses International Music Competition	1st Prize Carmineluigi Amabile
2014 Brno- Janacek International Flute Competition	3rd Prize Vanda Szabó
2014 Nicolet International Flute Competition China	2nd Prize Lívía Duleba(without 1st Prize) 4th Prize Mattia Petrilli
2015 Aversa- Cimaresa Internat. Flute Comp.,Italy	1st Prize Carmineluigi Amabile

CD-Recordings:

Capriccio company (Germany)

10498	Historie du Tango fl. and git.
10735	Carulli: Double concert
10530	Salieri: Double concert
10584	Holst: Fugal Concerto
10505	Barber: Capricorn Concerto
10757	Original transcriptions for fl. and git.
10509	J. Chr. Bach: Sinfonie concertanti vol. 1.
10747	vol. 2.
10772	vol. 3.
10811	vol. 4.
10748	Miniatures for flute and harp
10831	Carnevale di Venezia (flutes and chamber orchestra)

Hungaroton company (Hungary)

31481	Mendelssohn violin concertos (flute version)
31661	Vivaldi: Four seasons Paganini : B-minor concerto (flute version)
31671	Madarász Iván: Concerto in F(L)A
32051	Flute Pearls

32280 Dvorák: Sonatina in G major
Schubert: Introduction and Variations on „Trodden Blumen”
Cesar Frank: Sonata in A major

Publications:

Accord company- Lorenzo: Cadenza
-L. Vinci: 3 sonatas for two flutes
Syrinx company -Franz Liszt-Bálint: II. Hungarian Rhapsody
* A book on Methodology is in preparation

Concert experience:

Concerts at the most important European festivals and concert halls (London , Paris, Bratislava, Roma, Assisi, Moscow , Helsinki, Salzburg , Budapest) . He has also performed in Israel, the United States, Poland, Serbia, Germany, Spain, South Korea, Taiwan and Japan. He has performed with partners like Ruggero Ricci, Gervase de Peyer, Pierre Pierlot, Georges Cziffra, Tamás Vásáry, Zoltán Kocsis, András Schiff, Miklós Perényi, András Adorján, Ransom Wilson, Susan Milan, Aurele Nicolet, Alain Marion, Jean Claude Gerard, Martha Algerich, and with ensembles and orchestras like the English Chamber Orchestra, the Radio Orchestra of Bratislava, 'The European Soloists from Luxembourg' Chamber Orchestra, Concerto Armonico, Kodály Quartett and with the most important Hungarian symphony and chamber orchestras. He performs about 100-120 pieces a year. These pieces include concertos, pieces with orchestra, with strings, guitar, harp, piano and voice. To make this wide repertory richer he often makes his own transcriptions. Many contemporary composers have written pieces for him and he got awards for the interpretation of these pieces.

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